

Introduction to Film Week 8

DAILY AGENDA

Teacher(s): Surber	Date: 9-26 to 9-30 2022
Standards:	<p>AAVTC-AVTFI-1.2 Demonstrate creativity by asking challenging questions and applying innovative procedures and methods.</p> <p>AAVTC-AVTFI-1.4 Model work readiness traits required for success in the workplace including integrity, honesty, accountability, punctuality, time management, and respect for diversity.</p> <p>AAVTC-AVTFI-2 Understand and follow safety procedures when working with TV equipment.</p> <p>AAVTC-AVTFI-3 Understand and utilize trade terminology in an appropriate manner.</p> <p>AAVTC-AVTFI-7 Demonstrate teamwork and proper use of equipment while participating in a live field production which may include electronic news gathering, film work or streaming live events.</p> <p>AAVTC-AVTFI-8.2 Demonstrate the production of still graphics</p> <p>AAVTC-AVTFI-9 Develop an understanding of audio video and film careers, describe the principal fields of specializations, and identify associated career opportunities.</p>
Learning Target:	Students will watch and critique interviews videos. Students will learn about copyright law.
Success Criteria:	Students will be able to understand and discuss copyright law.
Activity(ies)/Assignment with Text and/or Links:	Students will complete the reading and writing assignments with a 70% score.